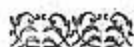
Fiori di Ricami Nuovamente Posti in Luce, Venice: 1591 Woodcut; Dimensions: Overall: 5 1/2 x 7 7/8 in. (14 x 20 cm); MET Accession Number: 53.547.2(1-19) Designed by Matteo Florimi, Italian, active Siena, ca. 1581-died 1613, published by Francesco de' Franceschi, Italian, active 16th century, Venice. Title page with foliage-patterned border, dedication on verso of title page with woodcut initial letter, 17 pages of designs. Many designs are the same as those printed in the 1591 Ciotti pattern book.		
		TPr DP359095
TPv DP362529	2r DP362530	3r DP362531
4r DP362532	5r DP362533	6r DP362534
7r DP362535	8r DP362536	9r DP362537
10r DP362538	11r DP362539	12r DP362540
13r DP362541	14 r DP362542	15r DP362543
16r DP362544	17r DP362545	18r DP362546

FIORI DI RICAMI

NVOVAMENTE POSTI IN LVCE:

NEI QVALI SONO VARII, ET DIVERSI DISEGNI DI LAVORI;

Come Merli, Bauari, Manichetti, & altre ſorta di opere, che al preſente ſono in uſo, utiliſſimi ad ogni ſtato di Donne.

IN VENETIA,

Appreſſo Franceſco di Franceſchi Seneſe all'inſegna della Pace. 1591.

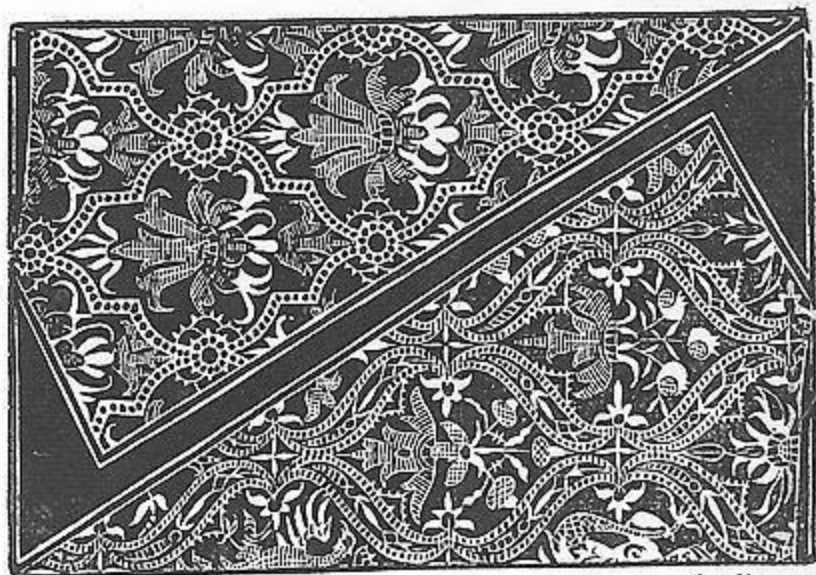
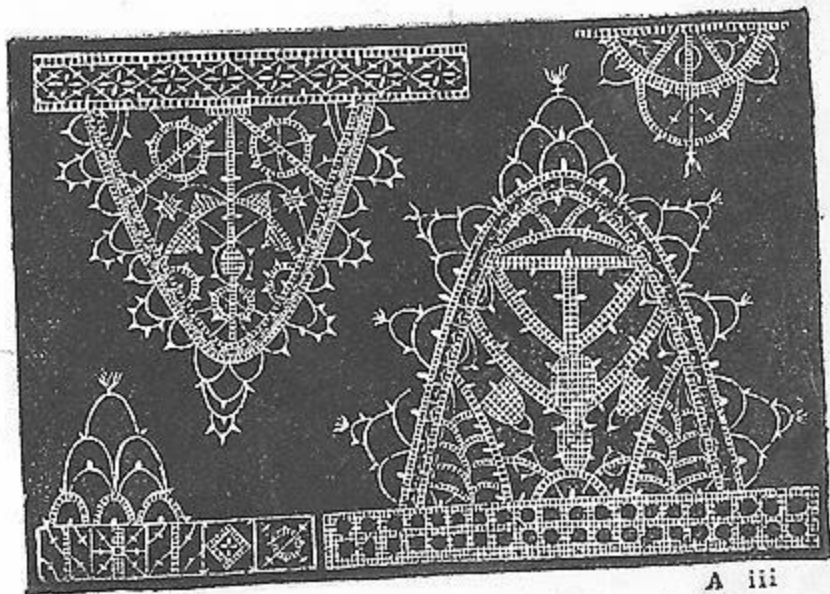
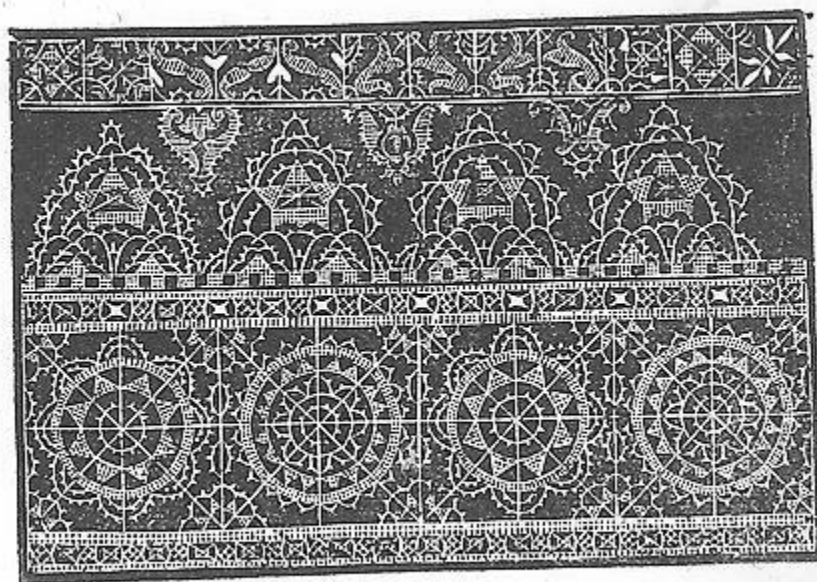
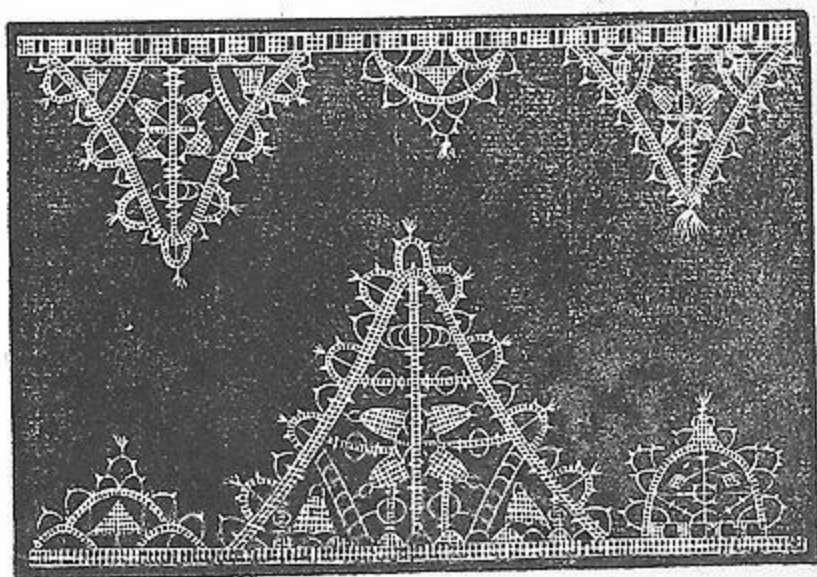
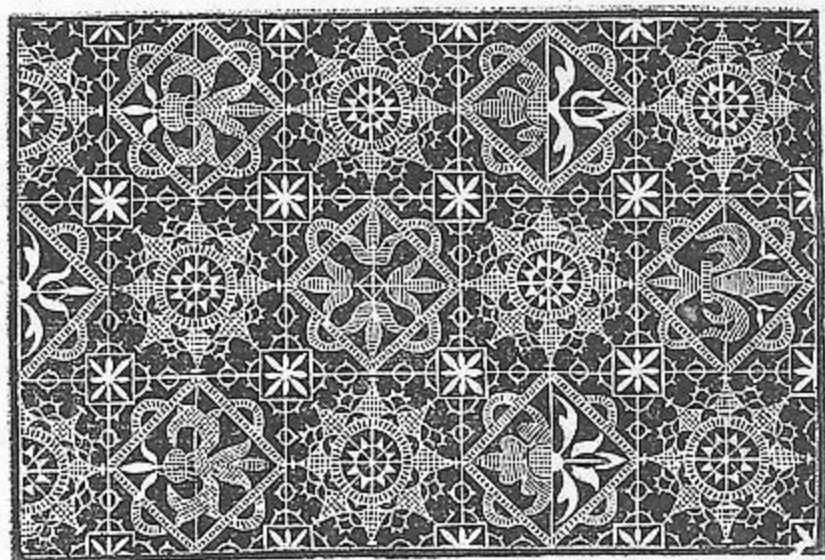
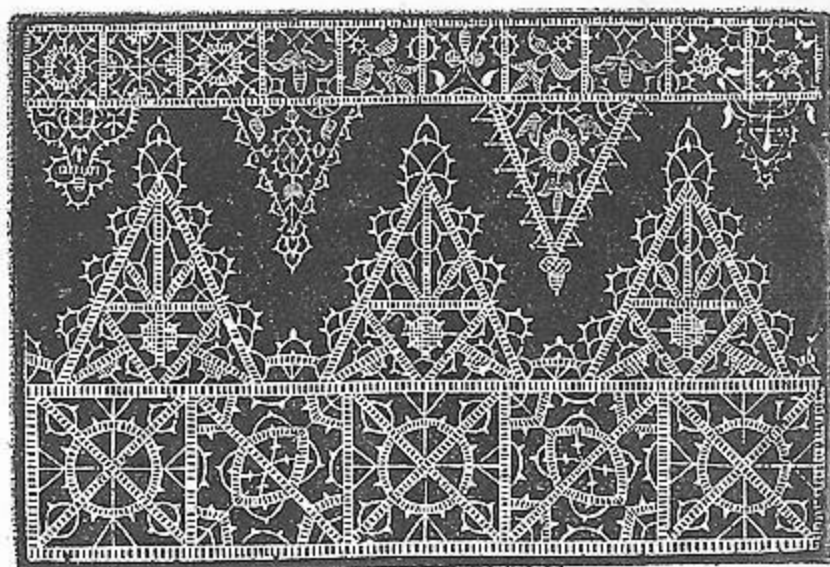
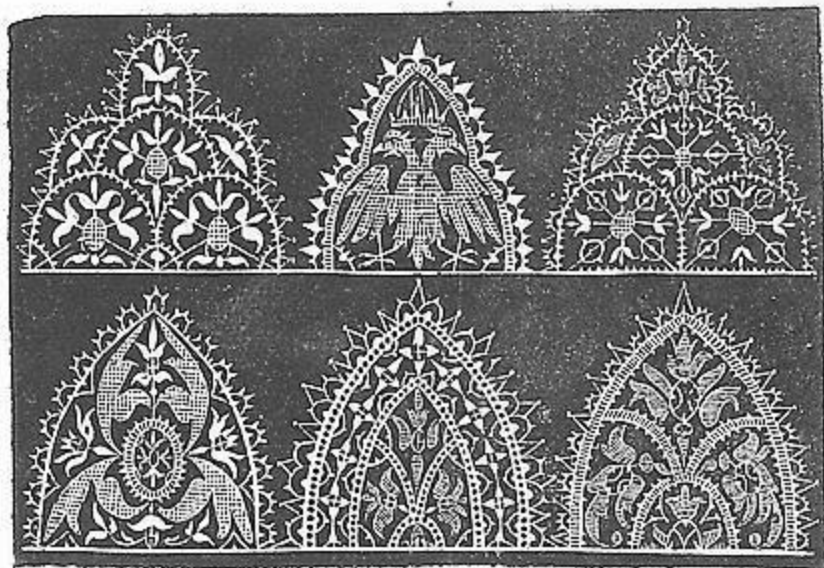
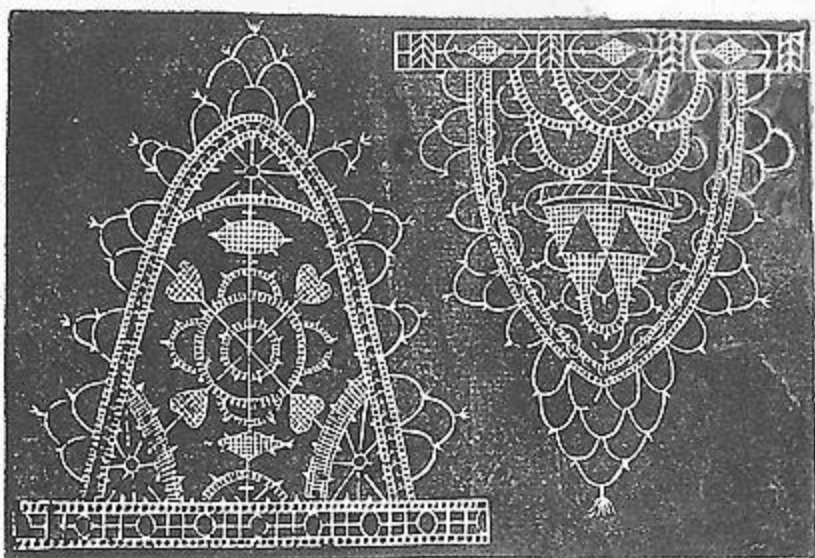
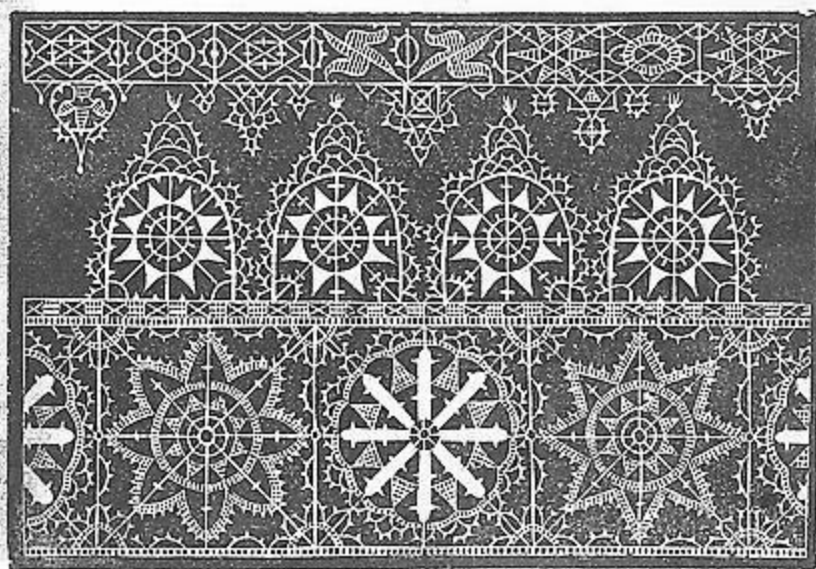
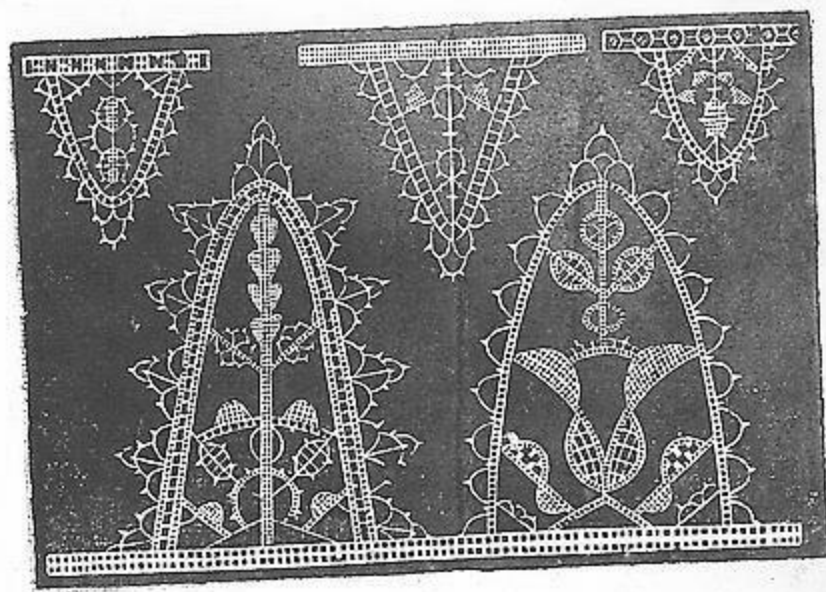
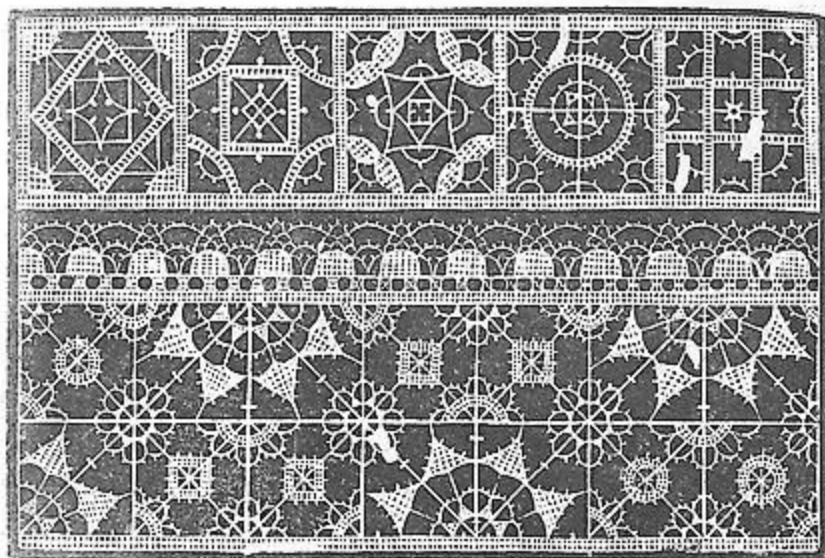
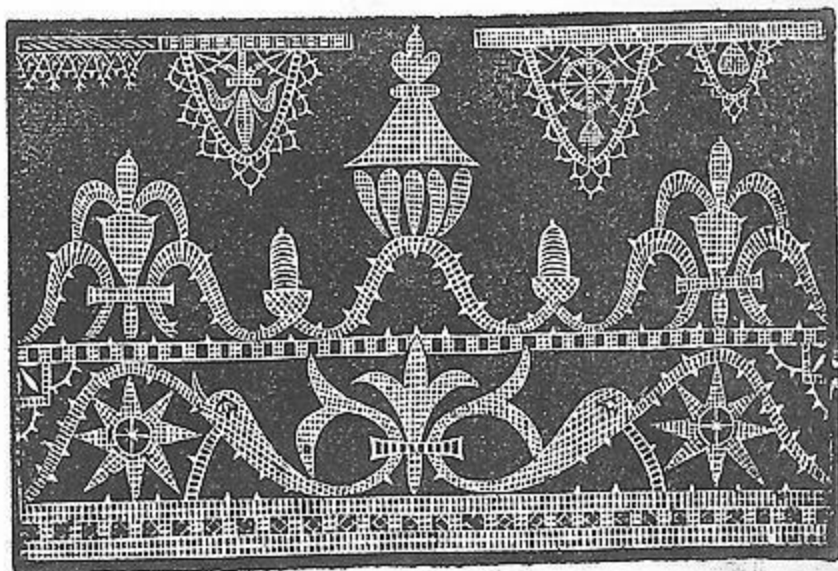
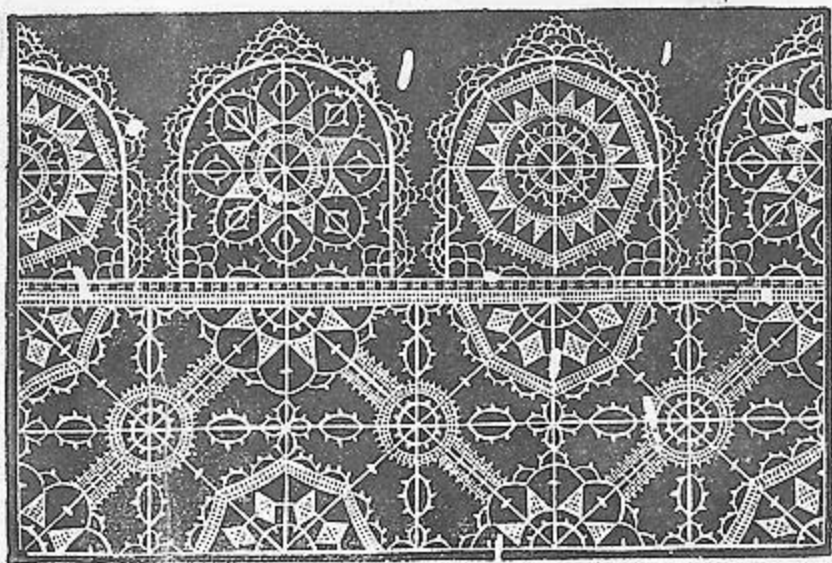
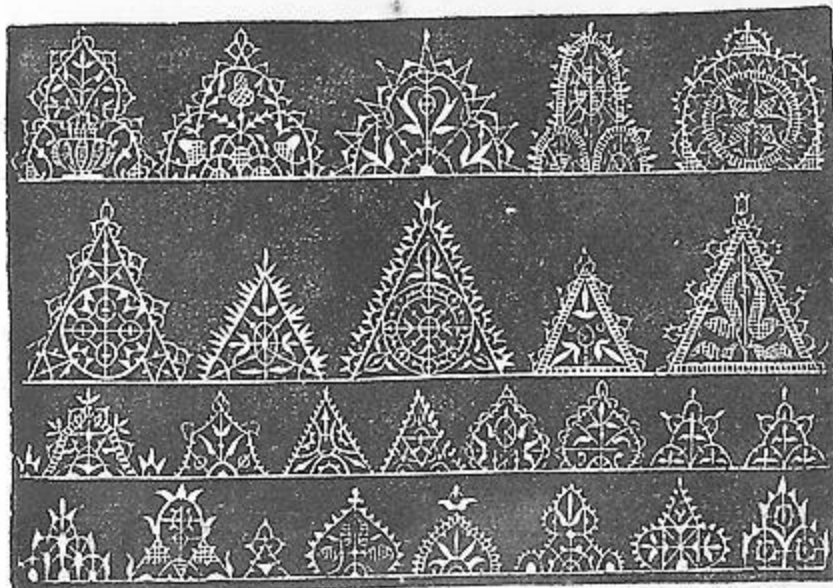
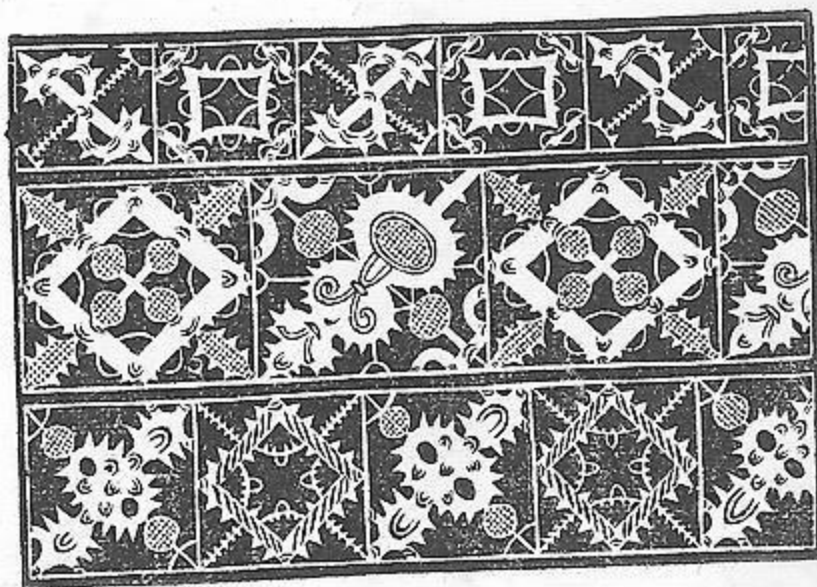
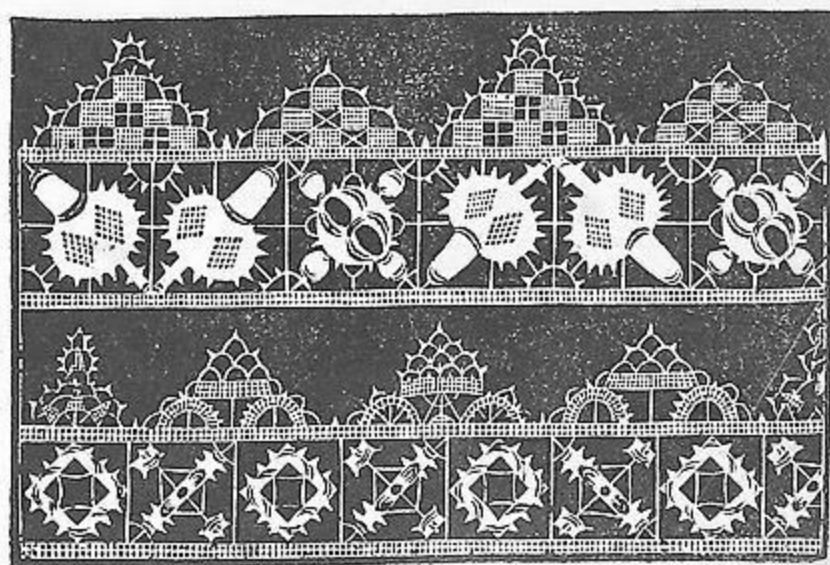
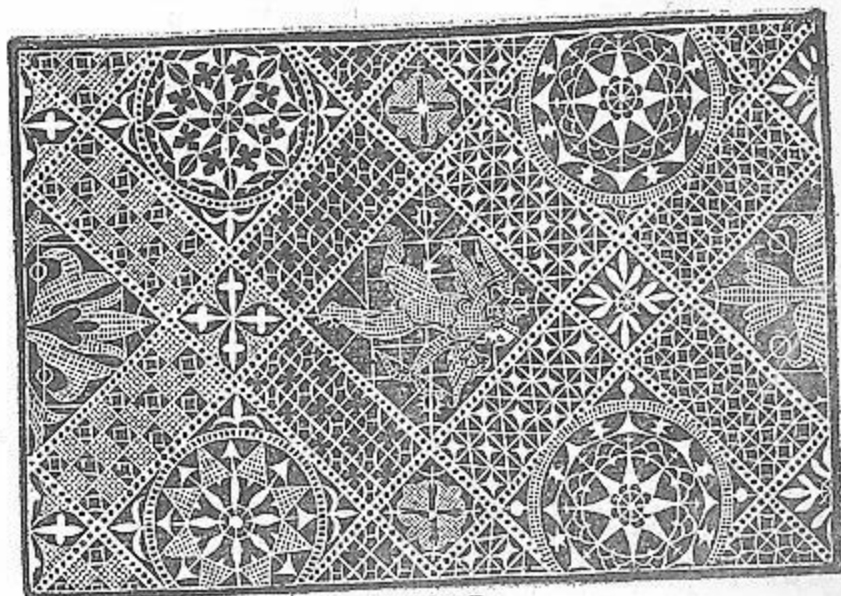
ALLE GENTILISSIME, ET VIRTVOSISS. DONNE MATTEO FLORIMI.

VNA delle principali, e maggiori operationi dell'huomo giuſto, e da bene e dare a ciaſcuno il ſuo douere, e rendere alli ſteſſi padr oni quello ch' e proprio loro per lo che douendo io riſtampare queſta raccolta di foggie, e moſtre di lauori da riccami, raccolte da altri per lo più da ualoroſe donne, & hora da me con diligēza e con miglior intagli che ſino a qui nell'altre ſtampe ſi ſieno uedute adorne, & abbellite; ho giudicato, anzi conueneuole che no, che come coſa uoſtra, uadino fuora ſotto l'honorato nome di uoi Gentiliſſime, e Virtuoſiſſime Donne, non dubitando punto, poiche naturale iſtinto e di amare li proprii figliuoli, e uedere e poſſedere uolentieri le coſe ſue che da uoi riconoſciute come parto delingegno uoſtro non ſieno per eſſere riceuute benignamente, e uedute con grato occhio, il che io reputerommi io per ſouerchio guiderdone della mia fatica, prendendo animo di douere arditamente altra uolta con coſa di maggior momento, aggra dire, & illuſtrare il nome uoſtro.

B

B ii

B iii

C

IL FINE.

Florimi, Matteo. (1591). *Fiori di ricami nuouamente posti in luce: nequali sono v[a]rii, et diuersi disegni di lauori: come merli, bauari, manichetti,altre sorte di opere, che al presente sono in vso, vtilissimi ad ogni stato di donne.* Venice: Francesco de' Franceschi.

Designed by Matteo Florimi, Italian, active Siena, ca. 1581-died 1613, published by Francesco de' Franceschi, Italian, active 16th century, Venice.

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